

# Carolyn D. Latanision

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## **Biography**

Carolyn Latanision has been distinguished with invitational memberships to national societies including The National Watercolor Society, the Whiskey Painters of America, Hudson Valley Art Association, and National Association of Women Artists. The Pennsylvania Watercolor society has honored her with inclusion in their Sylvan Grouse Guild. Catharine Lorillard Wolfe Art Club in NYC has twice awarded her their Gold Medal of Honor for Watercolor, and twice the Bronze Medal of Honor at the National Arts Club. She is a designated Copley Master in the Copley Society of Art, Boston and a member of Rockport Art Association. She has also exhibited with The American Watercolor Society. Her awards are numerous, and her work is included in more than 30 corporate collections and many private ones.

Latanision has won prestigious national awards for her work from the societies mentioned above, as well as from Audubon Artists, The Salmagundi Club, Adirondack National Exhibition of American Watercolors, Allied Artists of America, Rocky Mountain National Watermedia Exhibition, and the Liz Koch Patron Purchase Award in the Kansas Watercolor Society National Exhibition, among others.

Boston Museum of Science and Massachusetts Institute of Technology have both published her work. Most recently, Latanision's work was featured in *100 Artists of New England* (Schiffer Publishing, Ltd., 2011). Rockport Publishers has included her work in *Painting Light and Shadow*, International Artist has included her work in two publications, and *Watercolor Magazine* has featured her work as well. Her paintings have been included in *100 Ways to Paint Still Life* as well as *100 Ways to Paint Figures*. Corporate locations have figured prominently as well: Sidley Austin Brown and Wood, LLP in NYC; Westin Hotel at Copley Place in Boston; Brigham and Women's Hospital, Boston Federal Savings Bank, Massachusetts Institute of Technology, Cabot Corporation and Harvard Club of Boston in the Boston area; Martin-Marietta Corporation in Baltimore; and Katayama Chemical Inc. in Osaka, Japan, to name a few.

People and architecture figure prominently in Latanision's work and in both cases urban scenes are frequently depicted. The strength and style of buildings and the many abstract patterns of light and dark they provide, the juxtaposition of people and architecture and the connections they create, make a statement about the complexities of the time in which we live. Sometimes she'll catch amusing chances or accidents of life that suggest possibilities the viewer can interpret from his or her own perspective. Watercolor is a favored medium because of the continuing and interesting challenges it presents, although Latanision is accomplished in other media as well.

A native of Bethlehem, Pennsylvania, memorializing the Bethlehem Steel Company plant in watercolor, oil, casein and also photographs, is an ongoing project.

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